Name	Date	Period
Mark the quatrains on the sonnet.		
Put an * next to the volta.		

Sonnet 130	The Sonnet Paraphrase
My mistress' eyes are nothing like the sun;	
Coral is far more red than her lips' red;	
If snow be white, why then her breasts are dun;	
If hairs be wires, black wires grow on her head.	
I have seen roses damask'd, red and white,	
But no such roses see I in her cheeks;	
And in some perfumes is there more delight	
Than in the breath that from my mistress reeks.	
I love to hear her speak, yet well I know	
That music hath a far more pleasing sound;	
I grant I never saw a goddess go;	
My mistress, when she walks, treads on the ground:	
And yet, by heaven, I think my love as rare	
As any she belied with false compare.	

**dun** (3): i.e., a dull brownish gray.

Write a paraphrase of the sonnet.

**roses damasked, red and white** (5): This line is possibly an allusion to the rose known as the York and Lancaster variety, which the House of Tudor adopted as its symbol after the War of the Roses.

than the breath...reeks (8): i.e., than in the breath that comes out of (reeks from) my mistress.

**belied** (14): misrepresented.

with false compare (14): i.e., by unbelievable, ridiculous comparisons.

Fill in the chart with the sonnet. Make sure you match the correct stressed and unstressed syllables.

0	/	0	/	0	/		/		/	
Му	miss	tress'	eyes	are	no	thing	like	the	sun;	

which words are stressed and which words are not stressed? Do these words stay stressed throughout the poem?				