Name_____ Date _____ Period _____

Mark the quatrains on the sonnet.

Put an * next to the volta.

Write a paraphrase of the sonnet.

Sonnet 18	The Sonnet Paraphrase
Shall I compare thee to a summer's day? Thou art more lovely and more temperate: Rough winds do shake the darling buds of May, And summer's lease hath all too short a date: Sometime too hot the eye of heaven shines, And often is his gold complexion dimm'd; And every fair from fair sometime declines, By chance, or nature's changing course, untrimm'd; But thy eternal summer shall not fade Nor lose possession of that fair thou ow'st; Nor shall Death brag thou wander'st in his shade, When in eternal lines to time thou grow'st; So long as men can breathe or eyes can see, So long lives this, and this gives life to thee.	_____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____

temperate (1): i.e., evenly-tempered; not overcome by passion.

every fair from fair sometime declines (7): i.e., the beauty (fair) of everything beautiful (fair) will fade (declines). Compare to Sonnet 116: "rosy lips and cheeks/Within his bending sickle's compass come."

nature's changing course (8): i.e., the natural changes age brings.

that fair thou ow'st (10): i.e., that beauty you possess.

Name_____ Date _____ Period _____

Fill in the chart with the sonnet. Make sure you match the correct stressed and unstressed syllables.

◘	/	◘	/	◘	/	◘	/	◘	/	
Shall	I	com	pare	thee	to	a	sum	mers	day	

How do you think the stressed and unstressed syllables affect the meaning of the poem? Take note of which words are stressed and which words are not stressed? Do these words stay stressed throughout the poem?

_____

_____

_____

_____

_____

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