## Notes for Understanding Shakespeare

1 - When reading verse	e, note the appropria	te	and
	at the end of a	line unless the	ere is a mark of punctuation.
			pause at a comma and a
pause	for a period, colon, se	micolon, dash,	, or question mark.
2 - Read from		to punctu	uation mark for meaning.
This helps you read	·		
Punctuation marks		of thought.	
Keep in mind that period	ds, colons, semicolons	s, and question	marks signal the end of a thought.
3 - In an	sentence, the	come	s before the
Some lines will be easie sentence. For example, l	<u> </u>	-	first and reword the
"Never was seen	so black a day as this	:" (Romeo and	Juliet, IV, v)
You can change its inve	rted pattern so it is mo	ore easily under	rstood:
"A	as black as this was no	ever	
4 - An	occurs when a word	or phrase is le	eft out.
In Romeo and Juliet, Be bothering their son. Ron		father and moth	ner if they know the problem that is
"I neither know it nor ca	n learn of him" (Rom	eo and Juliet I,	i).
This sentence can easily	be understood to mea	ın,	
"I neither know [the cau			
nor can [I] learn [about i	t from] him."		

5	did what to	•		
<b>A)</b> Keej	p track of the	,, aı	nd:	
ROSS: The	king hath happily re	ceived, Macbeth,		
The news of	f thy success: and wh	nen he reads		
Thy persona	al venture in the rebe	el's fight <b></b> (Macbeth I, iii)		
Clause 1- Si	ubject	Verb	Object	
Clause 2- Sı	ubject	Verb	Object	
<b>B)</b> Trac	ckre	ferences.		
But,	soft! what light thro	ough yonder window break	cs?	
	the east, and Juliet is			
Aris	e, fair sun, and kill tl	he envious moon,		
	o* is already sick and	•		
That	t thou her* maid art i	more fair than she:*		
"Who" refe	rs to the			
		ers to (i.e. the	sun).	
"she" and "l	her" refer to the	·		
<b>C)</b> Iden	tify the	that are being	g expressed and	
then	1.			
O God! a be	east that wants disco	urse of reason		
Would have	e mourn'd longer – m	arried with my uncle,		
My father's	brother, but no more	e like my father		
Than I to Ho	ercules. (HamletI,ii)			
1)				
2)				
3)				
<b>E)</b> If yo	ou are still having tro	ouble understanding,	, just as an a	ctor
			nderstand how one thought is	
	to anot		J	

6 - Shakespeare frequently uses		to illustrate ar	to illustrate an idea in a unique way.	
ay careful attention to the ki	he two ng says:	objects or ideas	being compared. In	
have begun to plant the o make thee full of grov				
The king compares Macbeth to a		he can	and watch	
- Watch for				
, or	is a reference	plained or discusse	d by the writer.	
llusion is a quick way o	of infor	mation or presentin	g an	
ommon allusions are to		or to	·	
- Contracted words a	re words in which a		has been left out.	
ome that frequently app	ear:			
Be't	on't		wi'	
Do't	ť'		'sblood	
ʻtis	ta'en		i'	
'gainst	e'en		'twill	
'bout	know'st		o'er	
ne'er	0'			
- Watch for	Words These words are old. Us		clues or a	
B) Obsolete Words	These words are not us of the text.			

	the, the	, and the	·
10 - N	Notice		
	: a literary device tl	hat achieves humor or emphasis	by playing on
	Two distinct meaning	s are suggested either by the	word or by two
	words.		
	: A kind of	pun in which a word or phrase h	as a second, usually
	, meaning.		
	occurs when	ı a character mistakenly uses a w	ord that he or she has
confus	sed with another word.		
when s "indite	meo and Juliet, the Nurse tells Ro she should have said "conference e" (rather than "invite") Romeo to	e." Mockingly, Benvolio then say o dinner.	·
11 - U	Jnderstand the purpose behind	Shakespeare's language.	
98% o	of the words in Shakespeare are cu	urrent-usage English words.	
There	e are three main reasons it can still	be difficult to understand:	
A)	) Shakespeare wrote the words fo	or an to illustr	ate them as he spoke. His
	words are meant for the	, not for the	_•
B)	) Shakespeare had the same love	of and	words in such places
	as hip-hop and sportscasting too	day. His plays reflect an excitem	ent about language and an
	that becomes	s enjoyable once the reader gets	into the spirit of it.
C)	) Since Shakespeare puts all types	s of people on stage, those chara	cters will include some
	who are, some v	who are, some who	are, and
	some who are	, and all of these will speak in w	ays that are sometimes
	trying.		